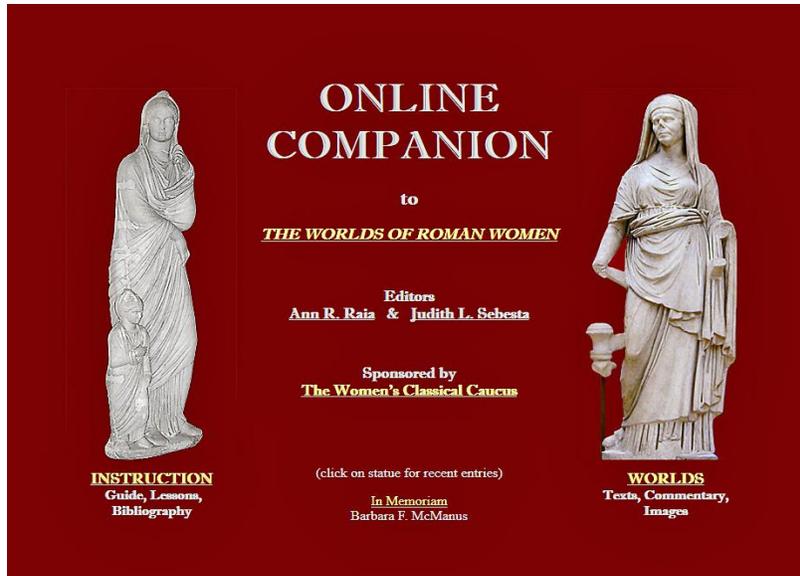


# Enter the Virtual Worlds of Roman Women



[feminaeromanae.org](http://feminaeromanae.org)

## Here Women are Seen and Heard!

Designed to engage Latin readers at all levels in the discovery of Roman women through essays, texts, and artifacts dating from the Republic to the late Empire, this user-friendly, free online resource is an extension of the reader *The Worlds of Roman Women* (2005). *Companion* has been favorably reviewed by the [Society for Classical Studies](#). The website is hosted through the generous support of the [Women's Classical Caucus](#).

**Instructional Resources:** click **INSTRUCTION** on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.

INSTRUCTION COMPANION WORLDS



**INSTRUCTIONAL RESOURCES**  
for the Online Companion to  
*The Worlds of Roman Women*

[Guide to Using the Site](#)

[Annotated Bibliography](#)

[Syllabi and Lesson Plans](#)

[Activities for Classroom Use](#)

[Resources for Translation and Interpretation](#)

[Credits, Contributors, Collaborators](#)

INSTRUCTION COMPANION WORLDS

Explore the Worlds of Roman Women in Texts and Images

	CHILDHOOD		STATE
	LEARNING		CLASS
	MARRIAGE		WORK
	FAMILY		FLIRTATION
	BODY		RELIGION

[TEXTMAP](#) (list of *Companion* texts), [AUTHORS, WOMEN](#)

**Texts and Images:** click **WORLDS** on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows containing short lexical, rhetorical, poetic and syntactic commentary. Beneath the Worlds tabs is a hyperlinked **TextMap**, a list of all Latin passages on the site, ordered by World and labeled for skill level (**Easy, Intermediate, Challenging**); side panels are linked to documents with the names of Latin authors and Roman women, alphabetically ordered, to be found in the print anthology and on the *Companion* website.



## Recent Collaborations



**Tacitus' admiration for the Pisonian conspirator Epicharis** (*Annales* 15.51, 57), Caitlin Gillespie  
**Cicero's accusations against Antony's wife Fulvia** (*Philippics* 2), Anne Leen and Ann Raia  
**Tacitus' approval of Pomponia Graecina** (*Annales* 13.32), Caitlin Gillespie  
**Catullus' hymn to Goddess Diana** (*Carmina* 34), Maria Marsilio mentoring her upper-division Latin class  
**Martial's epitaph for Brutus' second wife Porcia** (*Epigrammata* 1.42), Kirsty Corrigan  
**Lucan's portrayal of Cato's second wife Marcia** (*Bellum Civile* 2.326-71), John Jacobs  
**Tacitus' advice to Agricola's wife & daughter** (*Agr. passim*), Caitlin Gillespie mentoring her grad students  
**Inscriptions for *Vernae*, household-born female slaves**, Judith Sebesta and Barbara McManus  
**Fronto's salute to Marcus Aurelius' mother, Domitia Lucilla**, Bartolo Natoli and Ann Raia  
**Funerary text for the businesswoman Urbanilla**, Judith Sebesta and Ann Raia  
**Tacitus' anecdote about Livia's Etruscan friend Urgulania** (*Annales* 2.34, 4.21-22), Caitlin Gillespie  
**Instructions for the undergraduate Text-Commentary Project**, Elizabeth Gloyn



## Interactive Strategies



### Classroom

- ☞ Review **Syllabi** and **Unit Plans** (linked at **Instructional Resources**) for ideas
- ☞ Sight-read *Companion* Latin passages with students in lab or computer classroom setting
- ☞ Download instructional materials from **Lesson Plans** and **Activities**
- ☞ Test *Companion* with your students for its impact on their motivation and translation skills



### Independent

- ☞ Assign Latin passages on Roman women for students to prepare for classroom presentation
- ☞ Adopt Text-Commentary/Inscription Projects (linked in **Activities**) as enrichment options
- ☞ Mentor a student project for e-publication on *Companion*



### Curricular

- ☞ Browse **TextMap**, graded for skill level, to compose lessons around authors, texts or themes
- ☞ Use **Resources** to set up a virtual visit to the physical setting of a *Companion* passage
- ☞ Create a writing/performance exercise for students to imagine/simulate ancient Roman life
- ☞ Compile a sourcebook of *Companion* texts and images tailored for your classroom



### Professional

- ☞ Design classroom units or activities for e-publication on *Companion*
- ☞ Annotate a Latin passage about a Roman woman (see Gloyn, "[Ovid and his Ars: Preparing a Commentary for the Online Companion](#)") @ CAMWS *Teaching Classical Languages*, Spring 2015)

## JOIN US!

The *Online Companion* is not just for your students! It showcases teaching and research about Roman women. It is a forum for collaboration with colleagues all over the world. Many resources on the site are products of individual scholarly and pedagogical activity, authored by colleagues who contribute their materials for peer review toward online publication. In addition, our collaborators write articles and give presentations at regional, national, and international conferences, testifying to the benefits of online learning.

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