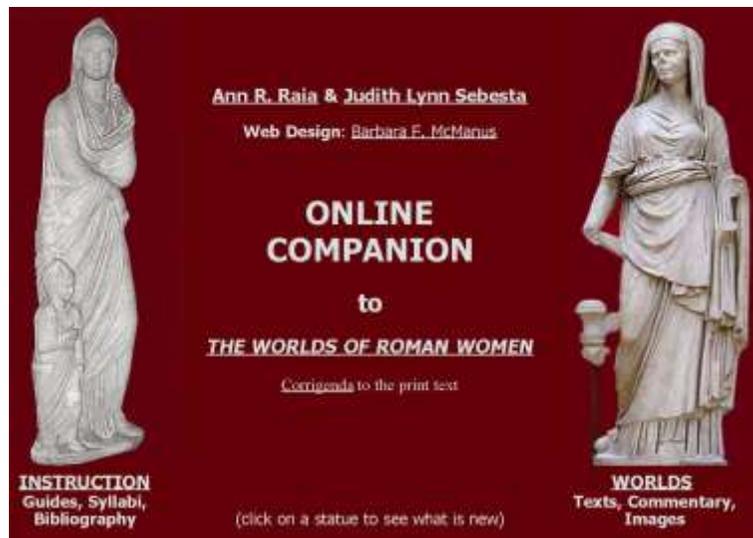


Enter the Virtual Worlds of Roman Women

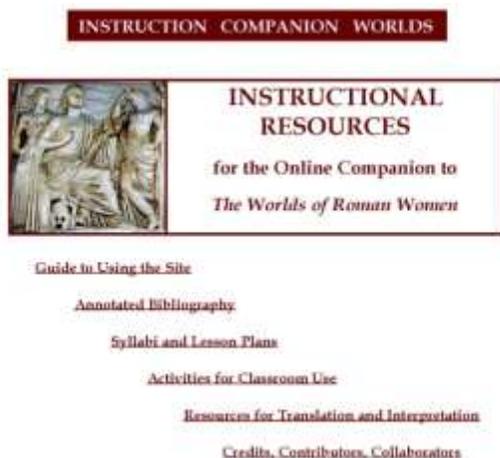


<http://www2.cnr.edu/home/araia/companion.html>

Where Women Have Presence!

Online Companion is a free resource for the study of Roman women. This user-friendly website is designed to engage Latin readers at all levels with Roman women through a wide variety of un-adapted Latin texts, essays, and images spanning the years from the early Republic to the late Empire. This site can be used alone or together with *The Worlds of Roman Women*, our print anthology (Focus, 2005).

Instructional Resources: click **INSTRUCTION** on the homepage to find pedagogical and study materials: an introductory guide, an annotated bibliography of print and hyperlinked Internet publications, course syllabi, lessons, classroom activities, and selected online resources to support reading and research.



Texts and Images: click **WORLDS** on the homepage to access the gateway to texts, essays and images. Each World opens with a themed essay overviewing women's experiences within that World and contains links to Latin passages and illustrations of ancient artifacts that evidence it. Each selection is introduced by its own image and essay that set the context for the reading. Each text offers hyperlinked glosses in small pop-up windows for Latin words that would challenge an intermediate-level reader; the glosses supply lexical, rhetorical, poetic and syntactic aids. Below the Worlds is a hyperlinked **TextMap**, an index of all Latin passages on the site, ordered and identified by level of difficulty; it contains as well two documents listing alphabetically the Latin authors and Roman women contained in the print anthology and on the website.



Recent Additions



Medea in Love (*Metamorphoses, Argonautica*), submitted by Kirsty Corrigan

Livy's testimony for Hersilia (*Ab Urbe Condita* I.11.1-2), submitted by Kerry Horleman '13, Maria Marsilio

Tacitus' praise of the Vestal Occia (*Annales* II.86.1-2), prepared by Ann Raia

Augustine's tribute to his mother Monica (*Conf.* IX.9.19), submitted by Judith Sebesta

Tacitus' obituary for Brutus' sister Junia Tertia (*Annales* III. 76.1-5), prepared by Ann Raia

Catullus' poem to Lesbia (*Carmina* 36), submitted by Maria Marsilio on behalf of her Latin 3 class

Livy's tale of the Vestal on trial Postumia (*AUC* IV.44), prepared by Ann Raia

Gellius' description of the *Virgo Vestae* (*NA* I.12.1), prepared by Ann Raia

Funerary inscription by Septimia Dionisias, submitted by Anne Leen

Funerary inscriptions for Crepercia Innula, Geminia Agathe, submitted by Barbara McManus

Memorials for home born slaves (*Vernae*, Martial's *Ep.* V.37), submitted by Judith Sebesta

Roman Funerary Inscriptions Project, prepared by Ann Raia, Anne Leen, Barbara McManus

Video Recreation of Vestal Hairdressing: Sex Crines, submitted by hair archaeologist Janet Stephens



Suggestions for Enrichment



Classroom Activities

- ☞ Borrow ideas from **Syllabi** and **Unit Plans** linked under **Instructional Resources**
- ☞ Sight-read annotated Latin passages with students in a lab or computer classroom setting
- ☞ Download assignments and instruction materials from **Lesson Plans** or **Activities**



Independent Learning

- ☞ Assign Latin passages to advanced students to prepare and present to their classmates
- ☞ Use the Commentary/Inscription Projects (**Activities**) for end-term student assessment or extra credit



Curriculum Building

- ☞ Browse the **TextMap**, graded for skill level, to design a lesson based on authors, texts or themes
- ☞ Use **Resources** to set up a virtual visit to the physical setting of a Latin reading
- ☞ Create a writing/performance exercise for students to imagine/simulate ancient experiences
- ☞ Compile your own sourcebook of texts and images customized for your students



Professional Development

- ☞ Submit for e-publication units or activities you use in your classroom
- ☞ Share annotated Latin texts on Roman women you have prepared for your students
- ☞ Research and annotate a Latin passages on Roman women for submission to *Companion*
- ☞ Try *Companion* with your students and assess its effect on their motivation and Latin skills
- ☞ Mentor a promising student: edit and submit your student's project for e-publication on *Companion*

CONTACT US!

Online Companion is not only for your students. It showcases teaching and research and is a forum for collaboration with colleagues over the world, whatever their academic status. Many of the site resources are products of scholarly and classroom activity, authored by those who generously offered materials to be edited and published for our various audiences (see **Credits**). Some contributors made presentations on the site materials and the benefits they and their students experienced from using or adding to its pedagogical and textual anthology on Roman women. Please use *Companion* however best suits your needs and interests! Send us corrections, your suggestions, or just join our team!

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