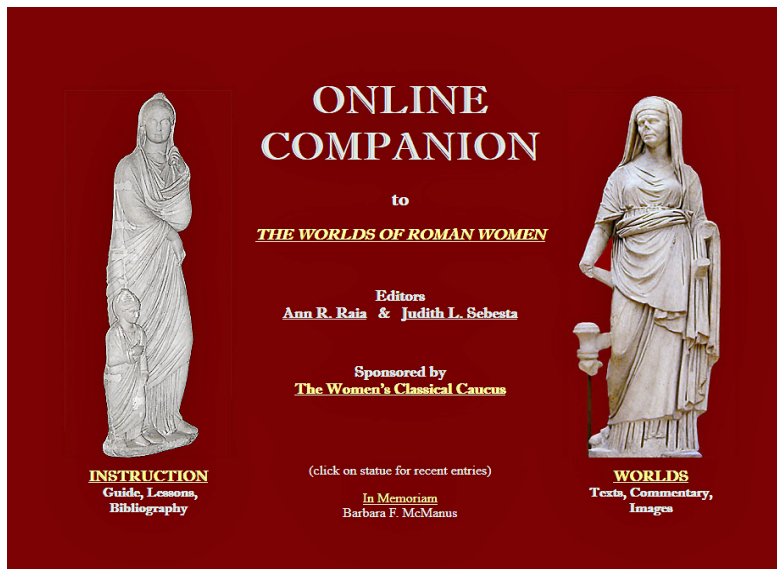


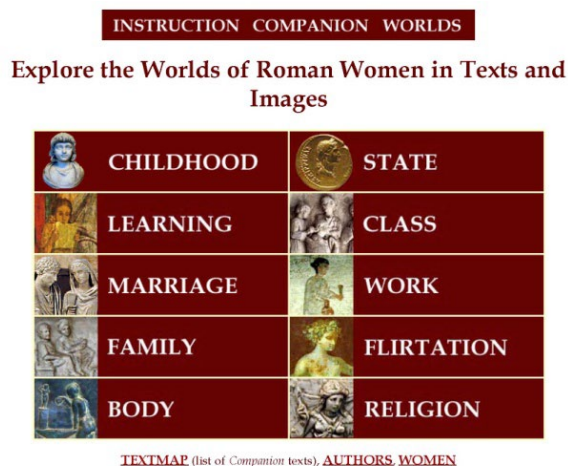
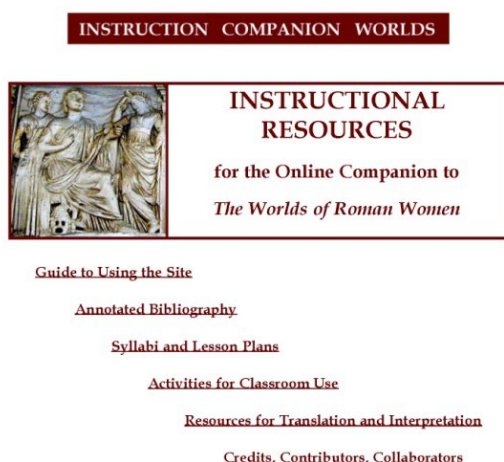
Enter the Virtual Worlds of Roman Women where WOMEN act and speak!



<https://feminaeromanae.org>

Designed to engage Latin readers at all levels in the discovery of Roman women through essays, texts, and artifacts dating from the Republic to the late Empire, this user-friendly, free online resource is an expansion of the print anthology *The Worlds of Roman Women* (Focus, 2005). Favorably reviewed by the [Society for Classical Studies](#), the website is hosted through the generous support of the [Women's Classical Caucus](#).

Instructional Resources: click **INSTRUCTION** on the homepage for pedagogical and study materials: introductory guide, annotated bibliography of print and hyperlinked internet publications, course syllabi, unit lessons, classroom activities, digital aids to reading and research, and contributor credits.



Texts and Images: click **WORLDS** on the homepage to access the gateway to Latin passages, essays and images. Each World opens with a themed introduction to women's experiences within that world and links to annotated Latin texts and material culture. Each selection is prefaced by a thematic image and essay in English that set the context. Each text is annotated by hyperlinked glosses in pop-up windows that contain rich lexical, rhetorical, poetic and syntactic aids. Beneath the Worlds table is a link to **TextMap**, a list of all Latin passages on the site, ordered by World and labeled for skill level (**E**asy, **I**ntermediate, **C**hallenging). Side panels on TextMap link to alphabetical lists of Latin authors and named Roman women who appear in the print anthology and *Companion* website.

Explore Annotated Texts!

Cicero writes to Terentia from exile (*Epistulae Ad Fam.* 14.2), Maria Marsilio and her Latin students
Columella describes the *vilica's* duties (*De Re Rustica* 1.8.19), John Gruber-Miller
Ovid consults the *Flaminica Dialis* on his daughter's wedding (*Fasti* 6.219), Maria Marsilio
Tacitus commends Pomponia Graecina's courage (*Annales* 13.32), Caitlin Gillespie
Testimonies for *uernae*, home-born Roman slaves, Judith Sebesta and Barbara McManus
Paterculus wonders at the changes in Livia Drusilla's fortune, Maria Marsilio
Epitaphs celebrate *univirae*, once-married *matronae*, Judith Sebesta
Fronto salutes Marcus Aurelius' mother, Domitia Lucilla, Bartolo Natoli and Ann Raia
Cicero berates Antony and his wife Fulvia (*Philippics* 2), Anne Leen and Ann Raia
A husband praises Urbanilla, his wife and business partner, Judith Sebesta and Ann Raia

Experiment!



Pedagogy

- ☞ Sight-read *Companion* texts in class with students
- ☞ Download materials from **Lesson Plans** and **Activities** (under **Instruction**)



Ideas

- ☞ Select an advanced student to present a *Companion* passage to the class
- ☞ Offer the Text-Commentary/Inscription project (in **Activities**) in place of an exam
- ☞ Mentor student research for e-publication on *Companion*



Enhancement

- ☞ Consult **TextMap** (under **Worlds**) to build lessons around authors, texts or themes
- ☞ Reference **Resources** and **World Images** to set virtual contexts for *Companion* texts
- ☞ Design writing/performance scenarios for students to imagine/simulate ancient Roman life



Professional Development

- ☞ Create a unit/activity for *Companion* and submit it for e-publication
- ☞ Annotate a Latin text for *Companion* (see Gloyn, "[Ovid and his *Ars*: Preparing a Commentary for the Online Companion](#)" @ CAMWS Teaching Classical Languages, Spring 2015)

Join Our Community!

Companion is at once a pedagogical resource for advancing your students' learning about Roman women and a locus for shared research on this topic. Since its inception in 2006, the site has benefited from scholarly activity of classicists at all levels who submitted their materials for peer review toward online publication. Contributors have written articles and made presentations at disciplinary conferences that attest to the value of *Companion* for enriching the teaching and learning of Latin language, literature, and material culture.

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